



From the Director

Dear Friends and Colleagues,

As we move deeper into the Lenten season, I am reading some shorter pieces that both slow me down and shuttle me to deeper understanding. Thanks to a cue from a friend, I recently revisited James Baldwin's excellent 1964 essay, [*Nothing Personal*](#), and was moved by his insights. His virtuoso takes on interconnected questions--from America's fixation on eternal youth, to its refusal to recognize the past, to its addiction to consumerism, to flagging incipient loneliness and and social isolation-- are perfect for this penitential season. Here are some sentences that stopped me in my tracks:

This is why one must say Yes to life and embrace it wherever it is found—and it is found in terrible places; nevertheless, there it is; and if the father can say, Yes, Lord, the child can learn that most difficult of words, Amen. For nothing is fixed, forever and forever and forever, it is not fixed; the earth is always shifting, the light is always changing, the sea does not cease to grind down rock. Generations do not cease to be born, and we are responsible to them because we are the only witnesses they have. The sea rises, the light fails, lovers cling to each other, and children cling to us. The moment we cease to hold each other, the moment we break faith with one another, the sea engulfs us and the light goes out.

I think of Jesus here as he makes his way through 40 days in the desert in advance of engaging his public ministry. Jesus, it is implied, is the one element that *is* fixed in Baldwin's reflection. "Yes, Lord," a father or or mother might say in the face of hardship or trial; and this encouragement is nothing less than an invitation for our beloved children to enter into the

mystery-- and an invitation to the graces we come when we say "Amen." But Baldwin, who knows intimately suffering and subjugation, is realist about this. Yes, we learn things when we are put to the test-- and angels will always minister to us and embrace us in hour hour of need-- but will we minister to and do right by each other?

Our conversation continues as we enter the heyday of our semester. Superb, student focused dialogs took place in January, and please read about these encounters below.

Finally, we are making final preparations for our always substantive Newman Lecture and we look forward to welcoming Professor Jason Blakely **next Tuesday, 2/27**. This event is in-person, the weather is clement, and all are welcome. Please read about the details below.

May good saints protect us as we move through this vital season and navigate the desert regions of our journey.

Warmest regards,

Dr. Michael P. Murphy

Hank Center Highlights

Spring 2024 Events Calendar



Our Spring 2024 Events Calendar is here!

Click above for information about all of our Spring 2024 events and to access our events calendar for the semester! Click on individual events to access their landing pages.

We hope you will join us!

Kathy Osberger's Discussion of

2024 Newman Lecture: Jason Blakely, "Atheist: A Story of Conversion" JOIN US IN PERSON NEXT TUESDAY



The Saint John Henry Newman Lecture Series is named after the great 19th century English prelate who wrote movingly about his intellectual journey toward Roman Catholicism in his spiritual autobiography, *Apologia pro vita sua* (1864). Newman's work helped later generations of Catholics and Catholic converts map out ways to understand the datum of religious faith in light of the contemporary issues facing modern life. Honoring this engagement with the Catholic tradition, CCIH invites scholars each spring to recount their own discovery (or rediscovery) of the Catholic intellectual heritage in light of their ongoing scholarship.

This year's Newman Lecturer is **Professor Jason Blakely from Pepperdine University**. Dr. Blakely is a political philosopher and a leading scholar of contemporary

"I Surrender: A Memoir of Chile's Dictatorship, 1975"



Loyola welcomed Kathleen Osberger for a talk on her recently published memoir, *I Surrender: A Memoir of Chile's Dictatorship, 1975*. In September 1973, a CIA-assisted coup overthrew the democratically-elected president of Chile, ushering in the Pinochet dictatorship. In 1975, Kathleen Osberger, a recent graduate and lay volunteer from Notre Dame, left for Santiago to teach in a Catholic grade school. Upon arrival, she was told a secret: the religious women she would live with sheltered dissidents in the crosshairs of Pinochet's secret police. Soon, Osberger is handed a blindfold, a warrant, and must go on the run.

This enthralling event was held on Monday, February 5, 2024. Watch the video from the event below.

[Watch the Event Video!](#)

UPCOMING EVENT

**Mary Lou Williams
Lecture and Gala
Performance
Featuring Deanna
Witkowski**

"communitarian" and post-liberal thought, especially the work of philosophers Alasdair MacIntyre and Charles Taylor. He has an exciting new book, **Lost in Ideology: Interpreting Modern Political Thought** coming in March-- just in time to help us re-engage with civic life in constructive ways ahead of the fall election.

His lecture is entitled, "Atheist!: A Story of Conversion."

This event is free and open to the public and all are welcome.

2024 Synodal Gathering with Cardinal Cupich



A full room of Loyola students, staff and faculty listen to an address given by Cardinal Cupich during the Synodal Gathering.

Undergraduate Student Event Reflection

Written by: Vincent T. DeStazio
Freshman, College of Arts and Sciences

Cardinal Cupich returned to Loyola University Chicago on January 23rd for his second synodal visit. Students gathered from across the university in conjunction with professors and other faculty in Loyola's own condensed Synod. It was clear to me from the beginning of the event that the goal was the involvement of many voices, particularly those of students.



Cardinal Cupich initiated the conversation with a reflection on his experience in Rome as a part of the Synod on Synodality. The catholic nature of this conference brought together clergy and laypeople from across the world, representing a diverse array of opinions and visions for what the current state of the Church is and what its future may look like. The Cardinal's words represented to those of us gathered a heartening priority



Loyola celebrates the music of the late jazz great, Mary Lou Williams (1910-1981), in late March, 2024. As an adult convert to Catholicism (with many ties to Jesuits), Williams's sanctity is getting better known—especially in her corporal works of mercy for fellow musicians and loving care for all who crossed her path. Williams expressed her faith in her music—innovatively composing and situating jazz in liturgical settings and demonstrating the sacral range of jazz music in new registers.

The Hank Center welcomes Williams scholar and jazz pianist, **Deanna Witkowski**, author of Williams' biography, *Mary Lou Williams: Music for the Soul* for several events and classroom visits at LUC. Witkowski is the foremost interpreter of Williams—both musically (as a virtuosa pianist) and as a scholar.

Both events are free and open to the public and all are welcome.

Date, Time & Location

Lecture: March 21, 2024 from 4:00-5:30 PM, Information

of respect in this process of spiritually guided communal discernment. He emphasized how imperative it is as Christians to approach others with love and compassion and how this permeated in the Synod.

Cardinal Cupich, however, did not simply report on his experience. Rather, his presence and words served as an invitation for all who were gathered to join in on the discourse. At our own round tables, students gathered with Jesuits, professors and faculty who moderated question-based dialogue on how we see the state of the Church today. We reflected on what it means to be people of the Church in a university setting. We discussed how Loyola extends the open arms of the Church well, and how it can better unite its diverse student body under its Jesuit, Catholic mission.

The synodal conversation with Cardinal Cupich was ultimately inspiring. This conversation reminded me that Loyola University Chicago, along with the Church at large is continuing forward through our changing world with faith, hope and love.

National Catholic Reporter Synod Summary Report 2023

Inside the Vatican Podcast: "Synod on Synodality Debrief with Father James Martin"

Jesuitical Visits Loyola for Faith-sharing Event



Jesuitical hosts Zac Davis and Ashley McKinless speak with Fr. Paddy Gilger, SJ about their experiences as young adult Catholics to a full audience at our recording event on January 25, 2024.

Undergraduate Student Event Reflection

Written by: Mary Countryman
Junior, Information Systems and HR Management

Commons, 4th Floor

Performance: March 22, 2024 from 7:00-8:30 PM, St. Joseph's Hall Rosary Chapel.

[More Information](#)

Lenten Playlist



For the first time, The Hank Center team has compiled some of their favorite songs for your listening during this Lenten season. The chronology of this playlist takes you through the journey of Lent, starting from Ash Wednesday all the way to Easter.

Happy listening!

[Listen to the music!](#)

Event Updates



Closed Meeting:

Catholic Criminal Justice Reform Network: Panel and Discussion with Cardinal Cupich

February 21, 2024

On January 25th, the Hank Center hosted *Jesuitical* podcast before the student Thursday Night mass. As a student worker at The Hank Center, I was privileged to spend time with the podcast hosts, Zac and Ashley, before and after the event. I'm in my third year here at Loyola, and I've had friends, family members, professors, and yes, even STRANGERS on the CTA tell me I need to get internships and "expand my network" right now in order to succeed after college. This, paired with the desire to do some sort of lifelong ministry loitering in the back of my head, has led to some real stress about what the hell I'm doing with my life. Spending the evening with Zac and Ashley eased a lot of that stress.



To see two people, one being a Loyola grad, having balanced lives full of joy and jobs that serve the church, helped me to see the "real world" professors and geriatric neighbors warn about really doesn't have to be intimidating. The students had tons of questions, from "How did you get your job?" to "How did you know your wife was the one?" And the *Jesuitical* hosts did a great job of sharing their experiences and showing us that we already knew most of the answers, we just had to do a little digging for them.



Highlighting our Hank Center Graduate Student Fellows: Austin Foley Holmes



The Hank Center is proud to support Catholic Criminal Justice Reform Network, a much needed initiative created by the Honorable Thomas More Donnelly— Cook County Judge, Loyola Law Faculty, and Board Member at the Hank Center. Judge Donnelly will engage a panel of experts—including Cardinal Cupich and Jeannie Bishop—on this central movement and mandate of Restorative Justice. We join our friends at Lumen Christi (who are convening this conversation) and our friends at the Historic Athenaeum Center for Thought and Culture at St. Alphonsus Ligouri (who are hosting it).

This event is now by invitation only. If interested, please contact the Hank Center.



Postponed:

**Peter Maurin
Conference**

This event has been postponed. Future date TBD.

Austin Foley Holmes is a Ph.D. candidate in Historical Theology / History of Christianity at Boston College. He received a B.A. in History and Philosophy from the University of Toledo (2016), and an M.T.S. from Boston College (2019). His major research areas are Early Christianity and Medieval Christianity. Austin's dissertation, entitled "Justice and Political Theology in Origen of Alexandria," is a study of the idea of justice (*dikaïosunê*) and related political themes in the treatises, biblical commentaries, and homilies of Origen of Alexandria. It argues that for Origen justice refers primarily to the activity of governance or rule which aims at the goal of 'good order' (*eunomia*) or 'unity' (*henotês*). Justice is, to that extent, a description of the virtuous exercise of power, whether divine or human. A representative example is Origen's claim that 'Justice is Christ' insofar as Christ rules and governs the soul in order to establish its unity. At the 2023 meeting of the AAR, Austin will present his research on the critical reception of Origen's theology in the polemical writings of the fourth-century bishop Marcellus of Ancyra. In addition to Origen and Origen's reception, he is especially interested in the polemical interpretation of scripture in the theological debates of the 3rd through 5th centuries.

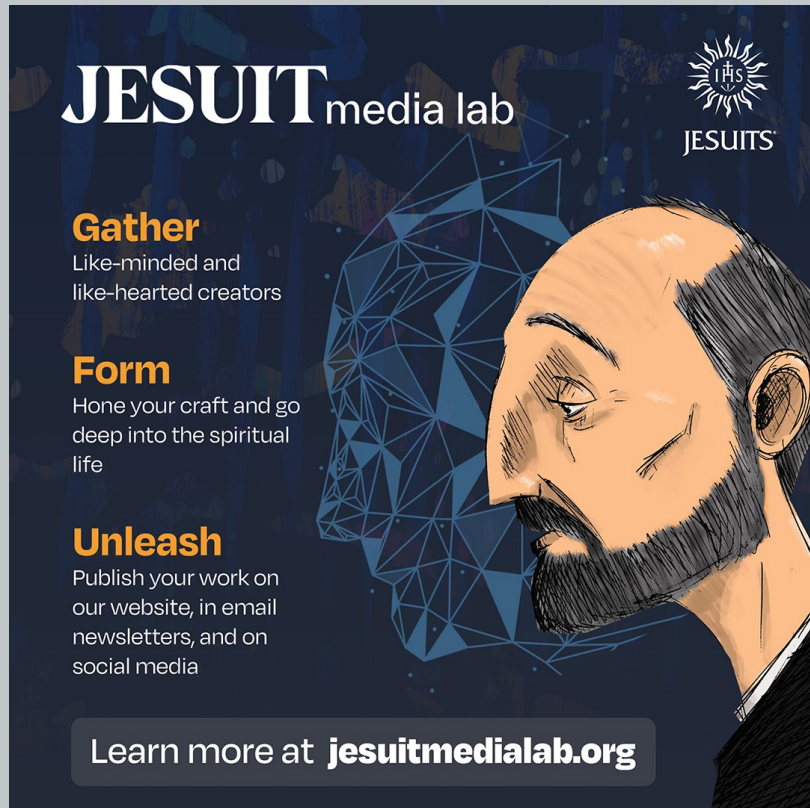
Hank Center Graduate Student Fellow: Andrew Krema



Andrew Krema is a doctoral candidate in Philosophy at Loyola University Chicago. He earned a B.A. in Philosophy and German from The Catholic University of America and an M.A. in Philosophy from the University of Cologne (Germany). His research in philosophy is centered on the phenomenology of Edmund Husserl. His dissertation, titled "Evaluation. A Husserlian Account," concerns Husserl's account of evaluative

reason or the heart. The Hank Fellowship will support his work on his dissertation and a journal article on Husserl's account of 'rational religious faith'. For Husserl, religious faith is 'authentic' and 'rational' when it emerges from rational processes of the heart, and avoids the extremes of faith as an assent to a set of rules or a sort of feeling or sentiment. Crema contends that Husserl's account of religious faith anticipates later Catholic theologians' views on the rationality of faith such as Guardini, Giussani, John Paul II, and Benedict XVI.

Jesuit Media Lab

A promotional graphic for the Jesuit Media Lab. It features a dark blue background with a stylized, low-poly geometric pattern of triangles in shades of blue and white. On the right side, there is a profile illustration of a man with a beard and a shaved head, wearing a black clerical collar. In the top left corner, the text 'JESUIT media lab' is written in white, with 'JESUIT' in a larger, bold font. In the top right corner, there is a circular logo with a sunburst design and the text 'JESUITS' below it. The main text is organized into three sections: 'Gather' (Like-minded and like-hearted creators), 'Form' (Hone your craft and go deep into the spiritual life), and 'Unleash' (Publish your work on our website, in email newsletters, and on social media). At the bottom, a white button contains the text 'Learn more at jesuitmedialab.org'.

Created by the team from the communications office at the Jesuit Conference of Canada and the United States – the Jesuit Media Lab brings together writers, podcasters, videographers, painters and other creators whose lives and work have been shaped by encounters with God through Ignatian spirituality. They offer resources, workshops, book clubs and more for all creative minds!

The Jesuit Media Lab is a place to gather, form, and unleash these creators. Everything we offer is open to the public, whether you're formally affiliated with the Jesuits or not.

Learn more about the Jesuit Media Lab by [visiting their website](#) or by watching the video below.

Jesuit Media Lab

Registration Open!
School of Environmental Sustainability Conference



CLIMATE CHANGE CONFERENCE

Feeding a Changing World: Climate Change and Global Food Systems

March 14–15, 2024

Loyola University Chicago, Lake Shore Campus

luc.edu/climate

Feeding a Changing World: Climate Change and Global Food Systems

March 14–15, 2024

Climate change poses a growing threat to global food security. Loyola University Chicago's 2024 Climate Change Conference will convene experts from multiple disciplines to explore how climate change impacts global food security. Speakers will discuss strategies for developing equitable, resilient, and sustainable food systems. The event will include a keynote presentation, panel discussions, a poster session, and an exhibitor hall. All events will take place in-person on Loyola's Lake Shore Campus, with an online option for the keynote presentation.

The Hank Center is proud to sponsor this conference!

[Learn More and Register](#)

RECOMMENDED READING



In the spirit of cultivating the Catholic intellectual and artistic tradition, CCIH recommends new and notable books several times a year that integrate, interrogate, and celebrate Catholicism in dialogue with the world.

[I Surrender: A Memoir of Chile's Dictatorship, 1975](#) (2023)

Author: Kathleen Osberger, Publisher: Orbis Books

In September 1973 a CIA-assisted coup overthrew the democratically-elected president of Chile, ushering in the Pinochet dictatorship. In 1975, Kathleen Osberger, a recent graduate and lay volunteer from Notre Dame, left for Santiago to teach in a Catholic grade school. Upon arrival, she was told a secret: the religious women she would live with sheltered dissidents in the cross-hairs of Pinochet's secret police. Given the ever-tightening vise over the citizenry, brave and prophetic people reached out to protect the dissidents' lives in a world without due process and where detention, torture, disappearance, and death reigned. Soon, Osberger is handed a blindfold, a warrant, and must go on the run.

I Surrender depicts the solidarity of the Chilean people and the transformational role of nuns and priests dedicated to serving the poor, while highlighting the changing and challenged Catholic Church. The Hank Center was delighted to host Kathy earlier this month.

[Acts of Faith and Imagination: Theological Patterns in Catholic Fiction](#) (2023)

Author: Brent Little, Publisher: Catholic University of America Press

Acts of Faith and Imagination wagers that fiction written by Catholic authors assists readers to reflect critically on the question: "what is faith?" To speak of a person's "faith-life" is to speak of change and development. As a narrative form, literature can illustrate the dynamics of faith, which remains in flux over the course of one's life. Because human beings must possess faith in something (whether religious or not), it inevitably has a narrative structure—faith ebbs and flows, flourishes and decays, develops and stagnates.

Through an exploration of more than a dozen Catholic authors' novels and short stories, Brent Little argues that Catholic fiction encourages the reader to reflect upon their faith holistically, that is, the way faith informs one's affections, and how a person conceives and interacts with the world as embodied beings. Amidst the diverse stories of modern and contemporary fiction, a consistent pattern emerges: Catholic fiction portrays faith—at its most fundamental, often unconscious, level—as an act of the imagination. Faith is the way one imagines themselves, others, and creation. A person's primary faith conditions how they live in the world, regardless of the level of conscious reflection, and regardless of whether this is a "religious" faith.

Acts of Faith and Imagination investigates the creative depth and vitality of the Catholic literary imagination by bringing late modern Catholic authors into dialogue with more contemporary ones. Readers will then consider well-known works, such as those by Graham Greene, Flannery O'Connor, and Muriel Spark in the fresh light of contemporary stories by Toni Morrison, Alice McDermott, Uwem Akpan, and several others.

Congrats to Loyola alum, Brent Little, on this outstanding new book!

[Startling Figures: Encounters with American Catholic Fiction](#), (2023)

Author: Michael O'Connell, Publisher: Fordham University Press

Startling Figures is about Catholic fiction in a secular age and the rhetorical strategies Catholic writers employ to reach a skeptical, indifferent, or even hostile audience. Although characters in contemporary Catholic fiction frequently struggle with doubt and fear, these works retain a belief in the possibility for transcendent meaning and value beyond the limits of the purely secular. Individual chapters include close readings of some of the best works of contemporary American Catholic fiction, which shed light on the narrative techniques that Catholic writers use to point their characters, and their readers, beyond the horizon of secularity and toward an idea of transcendence while also making connections between the widely acknowledged twentieth-century masters of the form and their twenty-first-century counterparts.

This book is focused both on the aspects of craft that Catholic writers employ to shape the reader's experience of the story and on the effect the story has on the reader. One recurring theme that is central to both is how often Catholic writers use narrative violence and other, similar disorienting techniques in order to unsettle the reader. These moments can leave both characters within the stories and the readers themselves shaken and unmoored, and this, O'Connell argues, is often a first step toward the recognition, and even possibly the acceptance, of grace. Individual chapters look at these themes in the works of Flannery O'Connor, J. F. Powers, Walker Percy, Tim Gautreaux, Alice McDermott, George Saunders, and Phil Klay and Kirstin Valdez Quade.

Congrats to Loyola alum, Michael O'Connell, on this outstanding new book!

(Dear Reader do you see a pattern here?)

[**Unholy Catholic Ireland: Religious Hypocrisy, Secular Morality, and Irish Irreligion**](#)
(2022)

Author: Hugh Turpin, Publisher: Stanford University Press

There are few instances of a contemporary Western European society more firmly welded to religion than Ireland is to Catholicism. For much of the twentieth century, to be considered a good Irish citizen was to be seen as a good and observant Catholic. Today, the opposite may increasingly be the case. The Irish Catholic Church, once a spiritual institution beyond question, is not only losing influence and relevance; in the eyes of many, it has become something utterly desacralized. In this book, Hugh Turpin offers an innovative and in-depth account of the nature and emergence of "ex-Catholicism"—a new model of the good, and secular, Irish person that is being rapidly adopted in Irish society.

Using rich quantitative and qualitative research methods, Turpin explains the emergence and character of religious rejection in the Republic. He examines how numerous factors—including economic growth, social liberalization, attenuated domestic religious socialization, the institutional scandals and moral collapse of the Church, and the Church's lingering influence in social institutions and laws—have interacted to produce a rapid growth in ex-Catholicism. By tracing the frictions within and between practicing Catholics, cultural Catholics, and ex-Catholics in a period of profound cultural change and moral reckoning, Turpin shows how deeply the meanings of being religious or non-religious have changed in the country once described as "Holy Catholic Ireland."

[**We Don't Know Ourselves: A Personal History of Modern Ireland**](#) (2022)

Author: Fintan O'Toole, Publisher: Liveright

Fintan O'Toole was born in the year the revolution began. It was 1958, and the Irish government—in despair, because all the young people were leaving—opened the country to foreign investment and popular culture. So began a decades-long, ongoing experiment with Irish national identity. In *We Don't Know Ourselves*, O'Toole, one of the Anglophone world's most consummate stylists, weaves his own experiences into Irish social, cultural, and economic change, showing how Ireland, in just one lifetime, has gone from a reactionary "backwater" to an almost totally open society—perhaps the most astonishing national transformation in modern history.

Born to a working-class family in the Dublin suburbs, O'Toole served as an altar boy and attended a Christian Brothers school, much as his forebears did. He was enthralled by American Westerns suddenly appearing on Irish television, which were not that far from his own experience, given that Ireland's main export was beef and it was still not unknown for herds of cattle to clatter down Dublin's streets. Yet the Westerns were a sign of what was to come. O'Toole narrates the once unthinkable collapse of the all-powerful Catholic Church, brought down by scandal and by the activism of ordinary Irish, women in particular. He relates the horrific violence of the Troubles in Northern Ireland, which led most Irish to reject violent nationalism. In O'Toole's telling, America became a lodestar, from John F. Kennedy's 1963 visit, when the soon-to-be martyred American president was welcomed as a native son, to the emergence of the Irish technology sector in the late 1990s, driven by American corporations, which set Ireland on the path toward particular disaster during the 2008 financial crisis.

A remarkably compassionate yet exacting observer, O'Toole in coruscating prose captures the peculiar Irish habit of "deliberate unknowing," which allowed myths of national greatness to persist even as the foundations were crumbling. Forty years in the making, *We Don't Know Ourselves* is a landmark work, a memoir and a national history that ultimately reveals how the two modes are entwined for all of us.

[Humility](#) (2023)

Author: Christopher Bellitto, Publisher: Georgetown University Press

History demonstrates that when the virtue of humility is cast aside, excessive individualism follows. A person who lacks humility is at risk of developing a deceptive sense of certitude and at worst denies basic human rights, respect, and dignity to anyone they identify as the enemy.

Humility, a cultural history and biography of the idea of humility, argues that the frightening alternative to humility has been the death of civility. In this book, Bellitto explores humility in Greco-Roman history, philosophy, and literature; in the ancient and medieval Jewish, Christian, and Muslim scriptures and sermons; in the Enlightenment; and in contemporary discussions of education in virtue and citizenship. The author encourages readers to recover and reclaim this lost virtue by developing a new perspective on humility as an alternative to the diseases of hubris, arrogance, and narcissism in society.

This book offers a fresh perspective on this lost virtue for readers interested in finding a path to renewed civility.

[Naming God: Christian and Muslim Perspectives](#) (2023)

Author: Lucinda Mosher, Publisher: Georgetown University Press

A fresh look at how Christians and Muslims speak of God.

Naming God entails labeling the ineffable. And yet the Bible itself oscillates between denying that God can be named and describing how God shows Godself anyway.

In *Naming God*, the result of the 2021 Building Bridges Seminar—an international dialogue of Christian and Muslim scholars—the contributors examine the many ways Christians and Muslims refer to and describe God and the significance of naming God differently. This book provides guidance and materials that will benefit faith leaders as well as students and scholars of theology, dialogue theory, and conflict resolution. Nonspecialists will benefit from an entry-point into the theme of naming God, while specialists will be challenged to develop and deepen their thought on this important topic.

[Foster](#) (2022)

Author: Claire Keegan, Publisher: Grove Press

It is a hot summer in rural Ireland. A child is taken by her father to live with relatives on a farm, not knowing when or if she will be brought home again. In the Kinsellas' house, she finds an affection and warmth she has not known and slowly, in their care, begins to blossom. But there is something unspoken in this new household—where everything is so well tended to—and this summer must soon come to an end.

Winner of the prestigious Davy Byrnes Award and published in an abridged version in the *New Yorker*, this internationally bestselling contemporary classic is now available for the first time in the US in a full, standalone edition. A story of astonishing emotional depth, *Foster* showcases Claire Keegan's great talent and secures her reputation as one of our most important storytellers.

[Dawn of this Hunger](#) (2021)

Author: Sally Read, Publisher: Angelico Press

This cycle of poems reflects the life of Christ, by giving voice to and meditating on those

closest to him and those who were touched by his earthly ministry. The defining events of the faith are explored with depth and freshness here, but also the tender moments that perhaps we consider less: Mary feeling the first movements of her baby within her, or Saint Joseph sitting beside his sleeping son. Written during Read's first ten years as a Catholic and poet in residence of the Hermitage of the Three Holy Hierarchs, the central narrative is interwoven with lyrical, contemplative pieces about God and our relationship with him. This book gives voice to what at times can seem inexpressible, bringing Christ closer by entering into his life and expressing his life in us.

[Christianity and Poetry](#) (2023)

Author: Dana Gioia, Publisher: Wiseblood Books

In his celebrated essay *Christianity and Poetry* Dana Gioia proposes the radical notion that poetry is not merely an important element of the Christian tradition, it is “an essential, inextricable, and necessary aspect of religious faith and practice.” Poetry is the proper idiom for the revelation of divine mystery.

Analyzing poetry's role in scripture, Gioia argues that Christian mysteries could not be fully understood or expressed without the power of poetic language. Some truths require the utmost vigor of language to carry their full meaning. He also criticizes contemporary Christianity for the use of stale and prosaic language in its liturgy, translations, and worship. “The Incarnation,” he writes, “deserves an ode, not an email.”

This is the final, expanded version of Gioia's influential essay, which was First Things readers' favorite of 2022. His monograph traces the development of Christian poetry, both sacred and literary, from Biblical times to the present. It provides a persuasive, clarifying introduction to the relationship between faith and poetry.

Contact Us

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About the Center

The Joan and Bill Hank Center for the Catholic Intellectual Heritage exists to help faculty and students recognize and research Roman Catholic thought and its link to all academic disciplines in the university. It also seeks to convey that thought to other audiences inside and outside Loyola University Chicago.



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